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BLACK MOUNTAIN COLLEGE CONCERT

MUSIC IN THE RENAISSANCE

I

INTRODUCTION WITH LANTERN SLIDES

II

SPIRITUAL MUSIC

ORGAN

1. Intonation for Organ in the Second Churchmode Andrea Gabrieli
(1512-86)
2. Fantasie upon the song "Je crois vierge Marie" Eustache Du Caurroy
(1549-1609)
Master of Music to
Henry IV
Anonymous
3. Three verses from the Te Deum
(published by d'Attaignant, Paris 1531)

A-CAPPELLA

1. Nuper rosarum flores
(Motet composed for the dedication of
the cathedral of Florence in 1436) Guillaume Dufay
(1400-74)
2. O Jesu dolce (Italian Lauda)
(published by Petrucci in 1507) Baldasar
3. O Domine Jesu Christe (Passion motet) Josquin des Prez
(1450-1521)
4. Ave Maria (Annunciation motet) Josquin des Prez
(1450-1521)

